Critical Theory Institute
University of California, Irvine

2010 Wellek Library Lecture Series

Ngũgĩ wa Thiong’o
(Distinguished Professor of Comparative Literature and English, University of California - Irvine)

The Hegelian Lord and Colonial Bondsman:

Literature and the Politics of Knowing

Monday, May 17, 5:00-7:00pm
Wednesday, May 19, 5:00-7:00pm
Friday, May 21, 5:00-7:00pm

Humanities Gateway, Room 1030

Following Monday’s lecture the audience is cordially invited to attend a reception for Ngũgĩ in Humanities Gateway, Room 1010, 7:00PM-8:00pm.

For information concerning accommodations for disabilities, please contact Lisa Clark at 949-824-5583.
Ngũgĩ wa Thiong’o: A Bibliography
for the Occasion of the 30th Wellek Library Lectures

Compiled by John Novak, UCI Research Librarian

An electronic version of this and previous Wellek Library Lecture bibliographies with working electronic links will be maintained at this Web site: http://www.lib.uci.edu/about/publications/wellek/wellek-series.html

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Works by Ngũgĩ wa Thiong’o

MEMOIRS


Print.
Langson Library: PR9381.9.N45 Z469 2010

NOVELS and SHORT STORIES

Langson Library: PR6064.G8 W4 1967

Langson Library: PR6064.G8 R5 1967

Langson Library: PR6064.G8 G7
Langson Library: PR9381.9.N42 .S4

Langson Library: PR9381.9.N45 P436 2005

Langson Library: PL8379.9.N4 C313 1982

Langson Library: PL8379.9.N4 M313 1989

Langson Library: PR9381.9.N45 W59 2006b

Langson Library: PR9369.3.H4 T6 2007

**PLAYS**

Langson Library: PR6064.G8 B5  
Available online at UCI [here](#).

This Time Tomorrow. Kenya Literature Bureau, Nairobi, 1970  
Contains the plays: *The Rebels; The Wound in the Heart; and This Time Tomorrow*  
Langson Library: PR9381.9 N42 T5 1982  
*The Rebels* available online at UCI [here](#).  
*The Wound in the Heart* available online at UCI [here](#).


Langson Library: PL8379.9.N4 N413 1982

Provides an account of the making of *Maitu Njugira (Mother, Sing for Me)* in Kenya.

**CRITICISM AND COMMENTARY**

**1962**


**1971**


**1972**

*Homecoming: Essays on African and Caribbean Literature, Culture and Politics.*
Langson Library: [PR9340 .N4](#)

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Langson Library: DT433.584 .N48 1983

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"In the Name of the Mother: George Lamming and the Cultural Significance of 'Mother

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2006

Esonwanne, Uzoma. "From the Garden of Languages, the Nectar of Art: An Interview with Ngügî wa Thiong'o." Postcolonial Text 2.2 (2006).


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24. “To Choose a Language Is to Choose a Class”: Interview with Ngũgĩ wa Thiong’o G. G. Daram (with the assistance of J.S. Zwingina) / 1983 ... 181
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Langson Library: PR9381.9.N45 Z95 2006
This documentary follows acclaimed author Ngũgĩ wa Thiong’o as he and his political activist wife Njeri journey back to Kenya after years of exile. As they are welcomed home by joyous and hopeful crowds, they also must cope with those who still find their revolutionary words and deeds threatening

2008

Available online here.
UC Irvine’s own Daniel Tsang interviews Ngũgĩ on his 70th birthday celebration.

2009


**Book Reviews of Ngũgĩ wa Thiong'o’s work**

*DECOLONISING THE MIND* (1986)


Rev. of *Decolonising the Mind*. *Encounter* 73.5 (1989): 42. Print.

**DETAINED (1981)**


**DEVIL ON THE CROSS (1982)**


**DREAMS IN A TIME OF WAR (2010)**


**A GRAIN OF WHEAT (1967)**


**HOMECOMING (1972)**


MATIGARI (1989)


MOVING THE CENTRE (1993)


**PENPOINTS, GUNPOINTS AND DREAMS (1998)**


**PETALS OF BLOOD (1977)**


Bhabha, Homi. "African Praxis." Rev. of *Petals of Blood*. *Times Literary*


*THE RIVER BETWEEN* (1965)


*THE TRIAL OF DEDAN KIMATHI* (1976)

Cheatwood, Kiarra T-H Rev. of *The Trial of Dedan Kimathi*. *First World* 2 (1979):

**WEEP NOT, CHILD (1964)**


**WIZARD OF THE CROW (2006)**


**WRITERS IN POLITICS (1981)**


**Works and Criticism about Ngũgĩ wa Thiong’o**


Abrahams, Cecil A. "Achebe, Ngũgĩ and La Guma: Commitment and the Traditional


Drame, Kandioura. "Social Function of Myth and Epic: Mongo Beti and Ngũgĩ wa


---. "From Mumbi to Wanja: The Emergence of the Woman in Ngũgĩ's Fiction."


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2008  Joan Scott ................................................................. Politics and Academic Freedom
2009  Rosalyn Deutsche ....................................................... Hiroshima After Iraq: Three Studies in Art and War
2010  Ngũgĩ wa Thion’o .......................................................... The Hegelian Lord and Colonial Bondsman: Literature and the Politics of Knowing