Elizabeth Grosz: A Bibliography
for the Occasion of the 27th Wellek Library Lectures
Compiled by John Novak with Susan Jones

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"Deleuze, Theory and Space." Log Fall 2003: 77-86.


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2006


Selected Reviews of Elizabeth Grosz's Works

Futur*Fall: Excursions into Post-Modernity (1986)


Crossing Boundaries: Feminisms and the Critique of Knowledges (1988)


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**Volatile Bodies: Toward a Corporeal Feminism (1994)**


**Sexy Bodies: The Strange Carnalities of Feminism (1995)**


**Becomings: Explorations in Time, Memory, and Futures (1999)**


Pagano, David. "The Openness of an Immanent Temporality." Rev. of Becomings: Explorations of Time, Memory, and Futures, ed. Elizabeth Grosz. Postmodern


**Architecture from the Outside: Essays on Virtual and Real Space (2001)**


_Time Travels, Feminism, Nature, Power (2005)_


Interviews with Elizabeth Grosz


Selected works about or utilizing the works of Elizabeth Grosz

The author uses the works of Elizabeth Grosz, Judith Butler, Drucilla Cornell and Immanuel Kant to examine contemporary feminist theory and how this informs current legal studies.

The author uses the works of Grosz and Kelly Oliver to examine how the feminine body is articulated or excluded in Nietzsche’s philosophy. Through an extended metaphor of Indian curry, the author creates a “framework through which the possibility and the questionability of a symbolically feminine body begins to emerge.”

The author uses the works of Grosz, Butler, Foucault, and Catherine Belsey to examine the constitution of the feminine body. The author then examines the discourse and rhetoric of cosmetic surgery in relation to this discussion.

Examining the works of three Australian feminists, Grosz, Genevieve Lloyd, and Moira Gatens, the author attempts to identify a “distinctive Australian feminism.”

Author examines the Grosz’s relationship to Deleuze and Spinoza in her “ideas about desire, the body, and identity.”

Appearing immediately after Grosz's essay “Strange Detours of Sublimation” in the same issue, Dean analyzes Grosz’s, and other feminists, theories in relationship to psychoanalysis.

Using Grosz’s works, the author examines the biological and social definitions of sex and gender.
The author uses Grosz's model of the Mobius and Guattari's concept of "becoming" to analyze two performance art works.

Examines the works of Grosz, Butler, and Donna Haraway examination of the body and how this analysis informs the future of women's health research.

Author describes the works of contemporary feminists and argues that “the theoretical enterprise of rethinking the body would profit from a meeting with feminist research on the phenomenology of ordinary bodily transitions.” Grosz's metaphor of the Möbius strip figures prominently in the author’s examination.

Article uses the works of Grosz and Peta Tait's to analyze the Brisbane production of Sweetmeats by the group Rock 'n' Roll Circus.

Author argues that narratological analysis would benefit from addressing the body, or schema of possible bodies, as it “takes part in theories of characterization, plot, space, and narration.” The author utilizes Grosz’s analysis of the body to make argue the benefits and limitations of such an approach.

Author uses Grosz’s discussion of the body to analyze the work of Henriette Hardenberg, an Expressionist poet.

Utilizing the works of Grosz, the author analyzes how queer theory informs and enhances aspects of environmentalism and environmental ethics.

Author analyzes the current state of feminist theory, including Grosz works and her promotion of French feminists.
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