The Critical Theory Institute  
University of California, Irvine  
presents  

The Wellek Library Lectures for 2001  

Homi K. Bhabha  
Professor of English and Afro-American Studies  
Harvard University  

Lecture I ~ Monday, November 5:  
“The Quasi-Colonial: Scrambled Eggs and a Dish of Rice”  

Lecture II ~ Tuesday, November 6:  
“Shadows and Citizens”  

Lecture III ~ Thursday, November 8:  
“A Global Measure”  

All lectures will be held 5:00 - 7:00 pm in Humanities Instructional Building, Room 100  

These lectures have been made possible in part through the generosity of Dr. Michael Koehn
HOMI K. BHABHA

A BIBLIOGRAPHY

On the Occasion of the 21st Wellek Library Lectures

2001

WELLEK LIBRARY LECTURES

1981  Harold Bloom  The Breaking of the Vessels
1982  Perry Anderson  In the Tracks of Historical Materialism
1983  Frank Kermode  Forms of Attention
1984  Jacques Derrida  Mémoires: For Paul de Man
1985  J. Hillis Miller  The Ethics of Reading
1986  J.-F. Lyotard  Peregrinations
1987  Louis Marin  Pascalian Propositions Today
1988  Murray Krieger  The Reopening of Closure
1989  Edward Said  Musical Elaborations
1990  Hélène Cixous  Three Steps on the Ladder of Writing
1991  Fredric Jameson  The Seeds of Time
1992  Geoffrey Hartman  The Fateful Question of Culture
1993  Evelyn Fox Keller  Refiguring Life
1994  Wolfgang Iser  The Range of Interpretation
1995  Rosalind E. Krauss  Formlessness
1996  Étienne Balibar  Extreme Violence & the Problem of Civility
1997  H. D. Harootunian  History's Disquiet
1998  Judith Butler  Antigone's Claim
1999  Jean Baudrillard  The Murder of the Real, the Final Solution, & the Millennium
2000  Gayatri C. Spivak  The New Comparative Literature
HOMI K. BHABHA

A Bibliography

Compiled by

Eddie Yeghiayan

Contents

I. Texts by Homi K. Bhabha
II. Texts about Homi K. Bhabha
   Reviews of Homi K. Bhabha's Texts
   Texts with Discussions of Homi K. Bhabha Works

I. Texts by Homi K. Bhabha

1975


1978


1979


1983

"Homi K. Bhabha Reconsiders the Stereotype and Colonial Discourse."
"This article is a revision of a paper given at the Sociology of Literature Conference, Essex University, 1982 and published in Francis Barker, (ed.), The Politics of Theory, Colchester, 1983."

1984

"Issue is on "Discipieship: A Special Issue on Psychoanalysis."
"This paper was first presented as a contribution to a panel on ‘Colonialist and Post-Colonialist Discourse,’ organized by Gayatri Chakravorty Spivak for the Modern Language Convention in New York, December 1983."


1985

"Issue is on ‘‘Race,’ Writing, and Difference,” edited by Henry Louis Gates, Jr.


"Sly Civility." October (Fall 1985), 34:71-80.

1986

Translation by Charles Lam Markmann of Peau noire, masques blancs (1952).


Reprint of "Signs Taken for Wonders: Questions of Ambivalence and Authority Under a Tree Outside Delhi, May 1817" (1985).

1987


Issue is entitled "Colonization in Race, Class, and Gender."
Reprint of "Sly Civility" (1985).

"What Does the Black Man Want?" *New Formations* (Spring 1987), 1:118-130.
In a section entitled "Remembering Fanon."

1988

This issue is entitled "Identities."


**1989**

"At the Limits." *Artforum* (May 1989), 27(9):11-12.

"Homi K. Bhabha on The Power of the Text."
On the reverberations of Salman Rushdie's *Satanic Verses*.


Reprint of "The Commitment to Theory" (1988).


"Homi Bhabha ventures into darkest England to show what Fay Weldon and Roy Hattersley have failed to learn from 'The Satanic Verses'."


Catalog of an exhibition held May 18-August 14, 1989 prepared under the direction of Jean-Hubert Martin and others.

Translated by Jeanne Bouniort.


A conversation with Bhikhu Parekh.


Response to the question asked of key critics: "What is your cultural agenda?"

"Location, Intervention, Incommensurability: A Conversation with Homi Bhabha."
*Emergences* (Fall 1989), 1:63-88.


1990


Contents:
1. Homi K. Bhabha. Introduction: Narrating the Nation:1-7
2. Ernest Renan What is a Nation? 8-22
4. Timothy Brennan. The National Longing for Form:44-70
14. Francis Mulhern. English Reading: 250-264


1991


Issue is entitled “Art & National Identity.
Interview with Brian Wallis.


This issue is on “Postcolonialism.”


Issue is on “Neocolonialism,” edited by Robert J.C. Young.


Homi Bhabha, Paul Gilroy and Stuart Hall discuss the film Young Soul Rebels.
1992

On the National Gallery's exhibit "Circa 1492: Art in the Age of Exploration."

A Special Issue entitled "The Identity in Question."
Followed by "Discussion" with Homi K. Bhabha, Andreas Huyssen, Jacques Rancière, Ernesto Laclau, and members of the audience, pp. 78-82, and "Discussion" with Homi K. Bhabha, Judith Butler, Stanley Aronowitz, Ernesto Laclau, Joan Scott, Chantal Mcuffe, Cornel West, and members of the audience, pp. 108-120.


Reprint of "The Other Question..." (1983).


This is a transcript of a lecture given at Princeton University.
For reprint see "The World and the Home" (1997).
1993


Based on an international conference on ‘Cultural Diversity in the Arts,’ held in Amsterdam on February 9 and 10, 1993 at the Royal Tropical Institute.


"Homi K. Bhabha, interview by David Attwell." Current Writing (1993), 5(2):103+


Interview conducted by Ria Lavrijsen.

Translated by Regina von Beckerath.


Interview conducted by Maria Koundoura and Amit Rai.

1994


1 VHS videocassette (56 min.); sd., col. with b&w sequences; 1/2 in.
Performers: Homi Bhabha, Chris Giannou, Thierry Hentsch, Rama Kabbani.
Commentary by Julian Samuel on the conflicts which result from the segmentation of large geographic areas into artificial arbitrary models of post-colonial nation states.
Credits: Producer/director/editor/camer, Julian Samuel; exec. producer, Sara Diamond; editor, Stuart M. Rankin.

Introduction: Locations of Culture:1-18
1. Commitment to Theory:19-39
2. Interrogating Identity: Frantz Fanon and the Postcolonial Prerogative:40-65
3. Other Question: Stereotype, Discrimination and the Discourse of Colonialism: 66-84
5. Sly Civility:93-101
6. Signs Taken for Wonders: Questions of Ambivalence and Authority under a tree outside Delhi, May 1817: 102-122
8. Dissemination: Time, Narrative and the Margins of the Modern Nation:139-170
10. By Bread Alone: Signs of Violence in the Mid-Nineteenth Century:212-235

Allison Puranik talks to Homi Bhabha.


1995


"Portions of this essay have been published in a different form in my essay 'Anxious Nations, Nervous States,' in Joan Copjec, ed., Supposing the Subject (London and New York: Verso, 1994)."


Reviews a recent exhibition held at the Whitney, New York which focused on the image of African-American men in contemporary art.


1 VHS videocassette (90 min.): sd., col.; 1/2 in. VHS format.
Rice University president's lecture series.
Recorded at Rice University on Nov. 6, 1995.
Homi K. Bhabha discusses politics, culture, and psychoanalysis as he seeks to determine what form of media is appropriate to represent the exile experience in the post-modern imperium of global culture. He is introduced by Benjamin Lee.


Reprint of "Postcolonial Critic: Homi Bhabha interviewed by David Bennett and Terry Collins" (1991).


Reprint of "The Other Question" (1983).


W.J.T. Mitchell talks with Homi K. Bhabha.


1996


Renée Green, Lyle Ashton Harris, Marc Latamie, Ntozake Shange, Homi K. Bhabha, Stuart Hall, Gilane Tawadros, and Members of the audience.


Published in conjunction with the exhibition of "Negotiating Rapture: The Power of Art to Transform Lives" at the Museum of Contemporary Art, Chicago, June 21-October 20, 1996.


Homi K. Bhabha, Stuart Hall, bell hooks, Gilane Tawadros, and Members of the audience.

Lola Young, bell hooks, Gilane Tawadros, Martina Atiile, Mark Latamie, Homi K. Bhabha, and Françoise Vergès.

Homi K. Bhabha, Françoise Vergès, Kobena Mercer, bell hooks, Isaac Julien, and members of the audience.

"Afterwords', Homi K. Bhabha on the Sokal Science."

Conversation between Jamelie Hassan and Homi K. Bhabha, moderated by Monika Kin Gagnon.
Selections from a public discussion held at the Art Gallery of Ontario, April 5, 1995.


Reprint of "The Other Question" (1986).
   Issue is entitled “Postkoloniale Kritik.”


   Interview conducted by Gary Hall and Simon Wortham.
   This issue is entitled “Authorizing Culture.”

   Jonathan Rutherford conducts the interview.

   Reprint of "Unpacking My Library Again" (1995).


1997

“Designer Creations.” Artforum (December 1997), 36(4):11-12, 14, 130.
   "1997 in Review, Homi K. Bhabha on Diana Subjects."


Edited the “Front Lines/Border Posts” issues of Critical Inquiry (Spring 1997) & (Summer, 1997), 23(4).


"Halfway House.” Artforum (May 1997), 35(9):11-12, 125. “’After Words’, Homi K. Bhabha on Hybridity.”


"Queen's English.” Artforum (March 1997), 35(7):25-26, 107. "’After Words Homi K. Bhabha on Ebonics.”


“The World and the Home.” In Anne McClintock, Aamir Mufti, and Ella Shohat, (for the Social Text Collective), eds. Dangerous Liaisons: Gender, Nation, and Postcolonial

1998


APLA Distinguished Lecture, 1996

Book documents the exhibition program “Conversations at the Castle,” a major component of the 1996 Arts Festival of Atlantis (which took place during the 1996 Olympics).


Reprint of "Dance This Diss Around" (1995).


Portuguese translation of Location of Culture (1993).

One of four views on ethnicity.
Special Topic: "Ethnicity."

Gary A. Olson and Lynn Worsham interview Homi K. Bhabha.

"Slant: Homi K. Bhabha on Whiteness Studies."

1999


A lecture given at the Zentrum für Literatursforschung (Center for Literary Studies) in Berlin on June 6, 1997.


A Manifesto for the British Council’s "Re-Inventing Britain" Conference. Part of a section of the journal entitled "Reinventing Britain: A Forum."

Followed by *A Radio 3 (Night Waves) Discussion*, led by Patrick Wright, with Homi K. Bhabha, Susheila Nasta and Rasheed Araeen, pp. 39-43.

This issue is entitled "Taking the Cake: Black Writing in Britain."


Edited from the public conversation conducted by Homi K. Bhabha in London, when the films *Shoot for the Contents*, *Surname Viet Given Name Nam*, *Naked Spaces*, and *Reassemblage*, were shown at the ICA (Institute of Contemporary Arts) in November 1992.

Extracts from *The Location of Culture* (1994).


Gary A. Olson and Lynn Worsham interview Homi K. Bhabha.


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2000


(with Sheldon Pollock, Carol A. Breckenridge, and Dipesh Chakrabarty.)


Introduction to the issue on “Cosmopolitanism.”


Interview conducted by Alvaro Fernandez Bravo and Florencia Garramuno.


Interviewed by Kalpana Sheshadri-Crooks.

2001


Parts of this essay appeared in a different context in "Unpacking My Library Again" (1996).

2002


Forthcoming

Editor. The Frantz Fanon Reader.

A Measure of Dwelling.

II. Texts about Homi Bhabha

REVIEWS OF HOMI K. BHABHA'S BOOKS, BOOKS HE CONTRIBUTED TO AND BOOKS HE EDITED


Homi K. Bhabha, et al., **ANISH KAPOOR** (1998)


Homi K. Bhabha, et al., **BLACK BRITISH CULTURAL STUDIES: A READER** (1996),
edited by Houston A. Baker, Jr., Manthia Diawara, and Ruth H. Lindeborg

Dick, Bruce Allen. *Albion: A Quarterly Concerned with British Studies* (Summer 1997),
29(2):357-359.

Homi K. Bhabha, et al., **COLONIAL DISCOURSE AND POST-COLONIAL THEORY: A READER** (1994), edited by Patrick Williams and Laura Chrisman

Collins-Sibley, Michelle. *Black Scholar: Journal of Black Studies and Research* (Summer 1995),
25(3):48-49.


Homi K. Bhabha, et al., **CONTEMPORARY POSTCOLONIAL THEORY** (1996), edited by Padmini Mongia


Riordan, Liam. *William and Mary Quarterly* (July 1995), 52(3):519-524.

Homi K. Bhabha, et al., **DANGEROUS LIAISONS: GENDER, NATION AND POSTCOLONIAL PERSPECTIVES** (1997), edited by Anne McClintock, Aamir Mufti, and Ella Shohat

Barton-Kriese, P. *Choice* (October 1997), 35(2):364

Homi K. Bhabha, et al., **THE FACT OF BLACKNESS: FRANTZ FANON AND VISUAL REPRESENTATION** (1996), edited by Alan Read

Olcott, Susan M. *Library Journal* (February 1, 1997), 122(2):76.

Homi K. Bhabha, et al., *IS MULTICULTURALISM BAD FOR WOMEN?* (1999)


Publishers Weekly (September 13, 1999), 246(37):70.


Homi K. Bhabha, et al., *LITERARY THEORY TODAY* (1990), edited by Peter Collier and Helga Geyer-Ryan


Bohm, Arm. *Queen’s Quarterly* (Summer 1992), 99(2):447-449.


Homi K. Bhabha's *THE LOCATION OF CULTURE* (1994)


Homi K. Bhabha, et al., *MIGRATION AND IDENTITY* (1994), edited by Rina Benmayor and Andor Skotnes


Homi K. Bhabha, et al., *MILTON AND THE IMPERIAL VISION* (1999), edited by Balanchandra Rajan and Elizabeth Sauer


Homi K. Bhabha, et al., *MODERN LITERARY THEORY: A READER* (1992), edited by Philip Rice and Patricia Waugh

Bohm, Arnd. "Literary Theory." *Queen’s Quarterly* (Summer 1992), 99(2):447-449.


Homi K. Bhabha, et al., *MODERN LITERARY THEORY: A READER* (1996), edited by Philip Rice and Patricia Waugh


22

Homi K. Bhabha, ed., NATION AND NARRATION (1990)

Ercolani, C. Lingua e Stile (December 1992), 27(4):590-596.


Virginia Quarterly Review (Spring 1988), 64(2):68.

Homi K. Bhabha, et al., OUT THERE: MARGINALIZATION AND CONTEMPORARY CULTURES (1990), edited by Russell Ferguson, Martha Gever, Trinh T. Minh-ha, and Cornel West

Homi K. Bhabha, et al., **POST-COLONIAL QUESTION: COMMON SKIES, DIVIDED HORIZONS** (1996), edited by Iain Chambers and Lidia Curti


Homi K. Bhabha, et al., **POST-COLONIAL STUDIES READER** (1995), edited by Bill Ashcroft, Gareth Griffiths, and Helen Tiffin


Homi K. Bhabha, et al., **PSYCHOANALYSIS AND CULTURAL THEORY: THRESHOLDS** (1991), edited by James Donald


Homi K. Bhabha, et al., RACE, WRITING AND DIFFERENCE (1986), edited by Henry Louis Gates


Homi K. Bhabha, et al., *VISIONS OF SUBURBIA* (1997), edited by Roger Silverstone


**Texts with Discussions of Homi K. Bhabha Works**


This special issue is on "Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field," edited by Rey Chow.


This issue is entitled “The Fate of ‘Culture’: Geertz and Beyond,” edited by Sherry B. Ortner.

Cites Homi K. Bhabha as “a particularly eloquent theorist of the processes of hybridization and translation.”


Quotes Homi K. Bhabha's phrase "the radical incommensurability of translation."


Ahmed, Sarah. "'She'll wake up one of these days and find she's turned into a Nigger': Passing through Hybridity." Theory, Culture & Society: Exploration in Critical Social Science (April 1999), 16(2):97, 105. Special issue on "Performativity and Belonging," edited by Vikki Bell.


Sexuality and Narrative Double Issue.


Special Issue on "The Places of History: Regionalism Revisited in Latin America," edited by Doris Sommer.


Ambrisco, Alan S. "Cannibalism and Cultural Encounters in Richard Coeur de Lion." _Journal of Medieval and Early Modern Studies_ (Fall 1999), 29(3):519, 521, 528n58, 64.


Andrade, Susan Z. “White Skin, Black Masks: Colonialism and the Sexual Politics of Oronoko.” Cultural Critique (Spring 1994), 27:189, 209n8, 213. The epigraph of the article is the following quote from Homi K. Bhabha: “The discourse of post-enlightenment English colonialism often speaks in a tongue that is forked, not false.”


Anyinefa, Koffi. “‘Y a bon banania’: L’Afrique et le discours nationaliste dans ‘Tombouctou’ de Maupassant.” French Review (December 1997), 71(2):225, 235. Quotes the following from Homi K. Bhabha: "The colonial text of racial and cultural otherness must be exceeded if it is to be genuinely meaningful."


This issue of the journal is on “Orientalism after Orientalism.”


Aravamudan, Srinivas. “Guru English.” Social Text (Spring 2001), 19(1) [66]:19, 41n1, 42n7, 11.


Special Issue: The Politics of Culture.


Quotes the following from Homi K. Bhabha that bodies: "are always simultaneously inscribed in both the economy of pleasure and desire and the economy of discourse, domination and power." (1986).

Issue is on "Bodylore," edited by Katharine Young and Barbara Babcock.


Bammer, Angelika. “Xenophobia, Xenophilia, and No Place to Rest.” In Gisela Gabler Brinkler, ed., *Encountering the Other(s): Studies in Literature, History,


This issue is entitled "Idols of Otherness: The Rhetoric and Reality of Multiculturalism," edited by Evelyn J. Hinz.


Bartels, Emily C. "Othello and Africa: Postcolonialism Reconsidered." William and Mary Quarterly (January 1997), 54(1):53n33, 63n59.

http://muse.jhu.edu/journals/postmodern_culture/v008/8.1baucom.html


Issue is on “Narrative and History.”


Says that Homi K. Bhabha's work is exemplary in that it offers a way to find space in ambivalent narratives of nation and provides a model of how diasporic subjects are intervening in national cultures.

Cites Homi K. Bhabha’s notion of hybridity and mimicry.


This issue of the journal is on "Orientalism after Orientalism.”


Special Issue on ‘Psycho-Marxism: Marxism and Psychoanalysis Late in the Twentieth Century,’ edited by Robert Miklitsch.


Translated by Reiner Ansén.


This issue is on “Postcolonialism.”


On Tahar Djäout’s *L’invention du désert*  
This issue is on “Dissident Algeria.”

Issue is entitled “Performance.”


An Interview with Homi K. Bhabha.  
This issue of the magazine is on “Art & National Identity.”

A Review Article.  
Observes that Homi K. Bhabha’s explanation of “the process of subjectification” extends, but does not transcend Fanon’s work on colonial discourse.

Special Topic "Colonialism and the Postcolonial Condition."


Berry, Chris. "A Nation T(w/o): Chinese Cinema(s) and Nationhood(s)." *East-West Film Journal* (January 1993), 7(1):36, 37, 39, 49.

Special issue on Cinema and Nationhood.


This issue is on "Spain and the New World."


The article has 2 epigraphs, one from Homi K. Bhabha and the other from Julia Kristeva.

Special issue on "Unfixing Representations," edited by Judith Farquhar, Tomoko Masuzawa and Carol Mavor.


“Homi Bhabha is interested in the racial and cultural ‘hybrids’ and ‘in-betweens’ who mimic and mock the fixed order of things.”

This issue is on “Discourse of the Other: Postcoloniality, Positionality, and Subjectivity,” edited by Hamid Naficy and Teshome H. Gabriel.


Special issue on "Rethinking Ethnic and Racial Studies," edited by Martin Bulmer and John Solomos.


http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v001/1.2boeck.html


This issue is entitled "Thinking Sexuality Transnationally," edited by Elizabeth A. Povinelli and George Chauncey.

Boheemen, Christine van. "The Trauma of Irishness; or, Literature as Material Cultural Memory in Joyce." *Configurations* (Spring 1999), 7(2):265n10.


Special Topic "Colonialism and the Postcolonial Condition."


   Cites Homi K. Bhabha's essay "DissemiNation" (1990).


Issue is on “Theatre and Visual Culture.”


Cites Homi K. Bhabha’s “Difference, Discrimination and the Discourse of Colonialism” (1983).


Issue is on “National and Postnational Narratives,” edited by Donald E. Pease.


Issue is entitled “Where is the West?” and the cover has a picture of a black woman wearing a T-shirt which says “White Australia Has Black History.”


Cites Homi K. Bhabha's "Sly Civility" (1985).


Cites Homi K. Bhabha's "Life at the Border: Hybrid Identities of the Present" (1997).


This issue is entitled "Other Cinemas, Other Criticisms."


Cites Homi K. Bhabha's "Of Mimicry and Man" (1984).

Special Issue: "The Construction of Gender and Modes of Social Division II," edited by Donna Przybylowicz, Nancy Hartsock, and Pamela McCallum.


This issue is entitled "Racial Spirits: Religion & Race in Asian American Communities."


Liz Kotz conducts the interview.


Special issue is on "Autobiography and African Literature."

Asserts that Homi K. Bhabha's notion of hybridity is crucial in approaching the "in-between-ness" of contemporary post-colonial identity.


They quote the following from Homi K. Bhabha's "The Other Question...":

"The objective of colonial discourse is to construe the colonised as a population of degenerate types... in order to justify conquest and to establish systems of administration and instruction."


   Special Issue on "Postcolonial Literatures: Theory and Practice/ Les Littératures post-coloniales. Théories et réalisations."


   Quotes Homi K. Bhabha’s observation that "the study of world literature might be the study of the way in which cultures recognize themselves through their projections of 'otherness.'"


   Cites Homi K. Bhabha’s distinction between identity and identification.


M. Phelps and Helen M. Winternitz' Capital Games: Clarence Thomas Anita Hill and the Story of a Supreme Court Nomination.


Quotes the following from Homi K. Bhabha: these "scraps, patches and rags of daily life must be repeatedly turned into the signs of a national culture, which the very act of narrative performance interpellates a growing circle of national subjects."


Castronovo, Russ. "'As to Nation I Belong to None': Ambivalence, Diaspora, and Frederick Douglass." American Transcendental Quarterly (September 1995), 9(3):253, 258n2, 259.

Special issue on "Frederick Douglass," edited by Philip G. Auger.

Cites Homi K. Bhabha's characterization of postcolonial difference as unheimlich.


Special Issue: Theorizing the Hybrid.


A postcolonial theory of space, according to Homi K. Bhabha in "DissemiNation" (1990), is "more hybrid in the articulation of cultural differences and identifications -- gender, race or class -- than can be represented in any hierarchical or binary structuring of social antagonism."


Utilizes Homi K. Bhabha's notion of mimicry.
Special Issue on "Imperial Fantasies and Postcolonial Histories."


Chang, Jeff. "Local Knowledge(s): Notes on Race Relations, Panethnicity and History in Hawaii." *Amerasia Journal* (Fall 1996), 22(2):4, 8, 24nn9, 10, 25.
This issue is entitled "Asian American Panethnicity."


Quotes Homi K. Bhabha's statement that mimicry is an act of appropriation and "one of the most elusive and effective strategies of colonial power and knowledge."


Says of Homi K. Bhabha: "his attribution of subversive powers to the vicissitudes of colonial representation relies on too narrow an understanding of the historical project of colonialism, which involves more than just the establishment of civility and cultural authority through the deployment of colonial symbols."


Cites Homi K. Bhabha's "Of Mimicry and Man" (1984).

Issue is entitled "American Memory/American Forgetfulness," edited by Lewis Hyde.


Translated by Yiman Wang.


Special Issue on "Diaspora and Imagination," edited by V.Y. Mudimbe and Sabine Engel.


Review of Dennis Walder’s *Post-Colonial Literatures in English: History, Language, Theory, and Epifanio San Juan, Jr.’s, Beyond Postcolonial Theory.*


This issue is entitled "Postmodernism/Postcolonialism."


This issue is entitled "Inequality/Theory I: Post-Colonialism, Racism and Cultural Difference," edited by Richard H. King and Patrick Williams.

Based on a conference held on July 6-8, 1992, sponsored by the School of Critical Theory at the University of Nottingham.


Special Issue on "Literary Theory in the Classroom."
The epigraph of the article is a quote from Homi K. Bhabha's "Signs Taken for Wonders" (1985).


A Review Essay.


Referred to a 1983 MLA Convention lecture by Homi K. Bhabha entitled "Stereotype and Fantasy: The Ambivalence of Colonial Discourse."


Homi K. Bhabha writes of postmodern identity in existing cultural contexts.


http://muse.jhu.edu/journals/postmodern_culture/v002/2.2r_connery.htm


This issue is on “Narrative and History.”

Observe that Homi K. Bhabha interprets hybridity in Foucauldian terms.


Costigan, Lúcia Helena. “Exclusões (e inclusões) na literatura latino-americana: índios, negros e judeus.” Revista Iberoamericana (January-June 1998), 64(182-83):59-60n8, 73, 78.


Review of Marjorie Garber’s Vice Versa: Bisexuality and the Eroticism of Everyday Life.


This issue is on “Mediating the National,” edited by Marcia Butzel and Ana M. López.


Special issue is on "Race and Politics: The Experience of African-American Literature."


Critique of the transmission model of education which currently dominates architectural education.


On Retrospectives of Bill Viola and June Paik Nam.


This issue is entitled "Postcolonial/Postindependence Perspective: Children's and Young Adult Literature."

Cites Homi K. Bhabha's discussion of the self-defeating nature of mimicry.


Daly, Robert. "'We Have Really No Country at All': Hawthorne's Reoccupations of History." *Arachne* (1996), 3(1):71-72, 86.


Quotes the following from Homi K. Bhabha:

"It is in the emergence of the interstices – the overlap and displacement of domains of difference – that the intersubjective and collective experiences of nationess, community interest, or cultural value are negotiated."


Issue is on "Body/Matter/Spirit;," edited by Sarah Beckwith and Annabel Wharton.


Cites Homi K. Bhabha's "Signs Taken for Wonders" (1985).


Cites Homi K. Bhabha’s "Of Mimicry and Man" (1984).


This issue is entitled "Postmodernism/Postcolonialism."


   Special Topic "Colonialism and the Postcolonial Condition."


   A section is entitled “Reading Homi Bhabha through Fanon,” pp. 287-293.
   This issue is on “Black Film.”


Dickinson, Peter “‘Running Wilde': National Ambivalence and Sexual Dissidence in 'Not Wanted on the Voyage'.” Essays on Canadian Writing (Summer 1998), 64:126-127, 131, 141n1, 143.


This issue is on "Mediating the National," edited by Marcia Butzel and Ana M. López.


This issue is on "Rhetoric and Poetics."


Contrasts Luce Irigaray's concept of mimicry with Homi K. Bhabha's. Issue is on "Post-colonial Women's Writing."


Issue is on "Gender, Literature, and the English Revolution," edited by Sharon Achinstein.


Cites Homi K. Bhabha's notion of third space or cultural hybridity.


This issue is entitled "The Last 'Special Issue' on Race?"


This issue is on “Inequality/Theory 2: Gender and Sexuality,” edited by Cath Sharrock.


“...There is a characteristically brilliant, deeply obscurantist piece by Bhabha on nation and psyche.”


Review of Homi K. Bhabha’s The Location of Culture (1994), and Cornel West’s Keeping Faith: Philosophy and Race in America.


Issue is on “Postcolonial and Queer Theory and Praxis.”


Issue is entitled "Cultural Studies and the Pedagogical Imagination."


This issue is entitled "Trauma and Psychoanalysis."

Emberley, Julia V. “A Historical Transposition: Toni Morrison’s *Tar Baby* and Frantz Fanon's Post-Enlightenment Phantasms.” *Modern Fiction Studies* (Summer 1999), 45(2):404, 413, 414, 422, 429n6, 430.


England, Sarah. “Negotiating Race and Place in the Garifuna Diaspora: Identity Formation and Transnational Grassroots Politics in New York City and Honduras.” *Identities: Global Studies in Culture and Power* (June 1999), 6(1):38, 46. Refers to Homi K. Bhabha's view that there is no original moment at which identities were fixed.


Special Issue in Memory of Josaphat Bekunuru Kubayanda.


Cites Stephen Slemen’s claim that the trope of "reiterative quotation" is where Jameson’s postmodern pastiche meets Homi K. Bhabha’s postcolonial mimicry.


This issue is on Charles Johnson.


Issue is entitled "Third World Women's Inscriptions."


Special Issue on "Asia/Pacific as Space of Cultural Production," edited by Rob Wilson and Arif Dirlik.


The authors say that individuals who speak with many voices expressing a fluidity of identities is perhaps what Homi K. Bhabha would call migrant identity.


Special Issue: Women and Travel.


This special issue is entitled "The Practice of American History."

65

This issue is “Keywords,” edited by Roland François Lac.


Acknowledges a debt to Homi K. Bhabha’s views for his discussion of primitivism as a fetishistic colonial discourse.

Fox-Genovese, Elizabeth. Review of Homi K. Bhabha’s *The Location of Culture* (1994).


Issue is on Politics/Gender/Judgement


Observes that the theorists identified with the term “postcoloniality”, Edward Said, Gayatri Spivak and Homi Bhabha, "are themselves first-generation diasporic intellectuals, displaced to the US and UK from an elsewhere that shaped them in fundamental ways."


Part of a Special Section on Multiculturalism and the Intellectuals.


Diana Fuss quoting Homi K. Bhabha's "Of Mimicry and Man" (1984) says: "Bhabha's theory of colonial mimicry, developed through a series of important readings of Fanon's work, reminds us that it is precisely through the figures of 'trompe l'oeil, irony, mimicry, and repetition' that the discourse of colonial imperialism exercises its authority."

Issue is entitled "Critical Crossings," and is edited by Judith Butler and Biddy Martin.


This issue is entitled "Black Women, Spectatorship, and Visual Culture," and is edited by Deborah R. Grayson.


Gives Homi K. Bhabha's account of the discourse of mimicry.


Special issue on Germans and Jews.


George, Rosemary Marangoly. Review of Jenny Sharpe's Allegories of Empire: The Figure of Woman in the Colonial Text. Victorian Studies (Spring 1995), 38(3):470.

A Response to Kenneth Barksen.


Music, sexuality and politics in Young Soul Rebels.


Special issue on "Democracy & Education."


Godard, Barbara. "Une littérature en devenir: la réécriture textuelle et le dynamisme du champ littéraire. Les écrivaines québécoises au Canada anglais." Voix & Images: Littérature Québécoise (Spring 1999), 24(3) [72]:526n58.

Issue is entitled "La littérature Québécoise sous le regard de l'autre"


Goldie is on “Postcolonial and Queer Theory and Praxis.”

Columbia, David. “Quine’s Ambivalence.” Cultural Critique (Winter 1997-98), 38:7-8, 30, 33n1, 35n17, 35-36.

One of the epigraphs of the article is a quotation from Homi K. Bhabha’s “Of Mimicry and Man” (1985).


Gouda, Frances. “Mimicry and Projection in the Colonial Encounter: The Dutch East
Indies/Indonesia as Experimental Laboratory, 1900-1942.”  Journal of Colonialism and Colonial History (Fall 2000), 1(2).
http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v001/1.2gouda.html

This issue is on Charles Johnson.


"Homi Bhabha points out that a fundamental aspect of "culture and imperialism" is that nations themselves are narratives, that those who had power, had the power to block out other narratives from forming and emerging, of screening the way representations of colonized took place."

Refers to Homi K. Bhabha’s notion of “nation-space.”

Special Issue on “Postcolonial Literatures: Theory and Practice/ Les Littératures post-coloniales. Théories et réalisations.”


Grandjeat, Yves-Charles. “‘These Strange Dizzy Pauses’: Silence as Common Ground in J.E. Wideman’s Texts.” Callaloo (Summer 1999), 22(3):687, 689, 691, 692, 694.


Asserts that Homi K. Bhabha distinguishes several meanings of “difference”: as singularization, victimage, association, creativity, and commitment.


Greeesor, Jennifer Rae. “The Figure of the South and the Nationalizing Imperatives of Early United States Literature.” Yale Journal of Criticism (Fall 1999), 12(2):246-56.


Refers to Homi K. Bhabha's self-description as "an anglicized postcolonial migrant who happens to be a slightly Frenchified literary critic."

This issue is entitled "Postmodern Tensions."


Ha, Marie-Paule. "The Cultural Other in Malraux's Asian Novels." French Review (October 1997), 71(1):33, 38, 43.

Analyzes some of Malraux's characters in Homi K. Bhabha's terms of "colonial mimicry."


Cites Homi K. Bhabha's claim that magic realism is "the literary language of the emergent post-colonial world."

This is a Michael Ondaatje Issue.


Quotes the following from Homi K. Bhabha on the the power of the myth of nationhood: "an idea whose cultural compulsion lies in the impossible unity of the nation as a symbolic force."


Quotes from Homi K. Bhabha’s “Black & White and Read All Over” (1995).


Issue is on "Cultural Studies: Disciplinarity and Divergence," edited by Faye Pickrem and Linda Hutcheon.


On Nathan Shacham’s Play *They’ll Arrive Tomorrow*. 
"This issue is on "Palestinians and Israelis in the Theatre," edited by Dan Urian.


On Tsitsi Dangarembga’s novel *Nervous Conditions*. 
Issue is entitled "Third World Women's Inscriptions."


Hitchcock, Peter. “‘It Dread Inna Inglan’: Linton Kwesi Johnson, Dread, and Dub Identity.” *Postmodern Culture* (1993), 4(1).

http://muse.jhu.edu/journals/postmodern_culture/v004/4.1hitchcock.html


Issue is on “Shakespeare and Theatrical Modernisms.”


This issue is entitled "China & Postcolonialism."


The issue is entitled “Grounds of Comparison: Around the Work of Benedict Anderson,” edited by Pheng Cheah and Jonathan Culler.


This issue is on “Discourse of the Other: Postcoloniality, Positionality, and Subjectivity,” edited by Hamid Naficy and Teshome H. Gabriel.


Huggan, Graham. “Is the (Günter) Grass Greener on the Other Side? Oskar and Lucinde in the New World.” *WLWE: World Literature Written in English* (Spring 1990), 30(1):9n2, 10. The author expresses an indebtedness to Homi K. Bhabha’s discussion of the ambivalence inscribed into colonial discourse that disrupts the categorial distinction between “self” and “other.”


Huggan, Graham. “Some Recent Australian Fictions in the Age of Tourism, Murray Bail, Inez Baranay, Gerard Lee.” *Australian Literary Studies* (October 1993), 16(2):175, 177.


Cites and uses Homi K. Bhabha’s distinction between cultural diversity and cultural difference.


This issue is entitled "Post-Colonialism and Post-Modernism."


Quotes the following from Homi K. Bhabha’s essay "Editor's Introduction: Minority Maneuvers and Unsettled Negotiations" (1997):
"The (relative) sovereignty of the nation-state and the assumed unity of national cultures, upon which such a perspective is based, are both fundamentally disturbed when the core areas turn into multivalent and ambivalent networks that project the periphery internally. Global migration acquires a new historical and theoretical importance in the post- or transnational context."

Special Topic: "Colonialism and the Postcolonial Condition."


Some remarks by Homi K. Bhabha suggest that discursive authority is a performative process.


Quotes the following from Homi K. Bhabha: "Skin is the key signifier of cultural and racial difference in the stereotype,...plays a public part in the racial drama that is enacted every day in colonial societies."


Special Issue on "Edges: Dangerous Encounters and Identity Formation," edited by Kalman Bland and Annabel Wharton.


This issue is edited by John M. Liu and Robert G. Lee.


Asserts that Homi K. Bhabha is perhaps the most famous theorist in the thriving realm of postcolonial studies.


Issue is on “’Race,’ Writing, and Difference,” edited by Henry Louis Gates, Jr.


Johnson, David E. “Intolerance, the Body, Community.” American Literary History (Fall 1998), 10(3):447, 468.


This issue is on “Neo-colonialism,” edited by Robert J.C. Young.


This issue is entitled "Theorizing the Hybrid," edited by Deborah A. Kapchan and Pauline Turner Strong.


Citing Homi K. Bhabha, Gayatri Chakravorty Spivak, and Trinh T Minh-ha, observes that more research using psychoanalytic concepts in relation to race has been done by literary scholars working on post-colonialism than by clinicians.


This issue is on "Postmodernism: Center and Periphery," edited by Desiderio Navarro.


Refers to Homi K. Bhabha’s remark about the long shadow that *Heart of Darkness* casts over postcolonial studies.

Special Issue on ‘Ireland and Irish Cultural Studies,’ edited by John Paul Waters.


Issue is on “National and Postnational Narratives,” edited by Donald E. Pease.


Issue is on “National and Postnational Narratives,” edited by Donald E. Pease.


This issue is entitled “Unnatural Formations,” and is edited by Michael Moon.


Cites Homi K. Bhabha's "Signs Taken for Wonders" (1985).


Cites Homi K. Bhabha's "Of Mimicry and Man" (1984) and "Signs Taken for Wonders" (1985).


The epigraph of this article is a quote from Homi K. Bhabha’s article “Frontlines/Borderposts” (1994).


Translated by Joe Compton.


Refers to Homi K. Bhabha’s “Of Mimicry and Man” (1984) and “Signs Taken for Wonders” (1985).


Refers to Homi K. Bhabha’s notion of “third space.”


Says that Homi K. Bhabha’s discussion of the ambivalences of colonial discourse acts as a corrective to Edward Said’s work, as well as illuminating ideology’s role in discourse.


Recommends Homi K. Bhabha’s “DissemiNation” (1990) for how nations narrate the past by forgetting historical events.


http://muse.jhu.edu/journals/cch/v002/2.1kramer.html


Review of Jenny Sharpe’s Allegories of Empire: The Figure of Woman in the Colonial Text and Sara Suleri’s *The Rhetoric of English India*.

Kubota, Ryuko. “Japanese Culture Constructed by Discourses: Implications for


This issue is on “Women Writing the Romance Languages.”


Kwon, Miwon. "One Place After Another: Notes on Site Specificity." *October* (Spring 1997), 80:110.

Quotes the following from Homi K. Bhabha: "The Globe shrinks for those who own it; for the displaced or the dispossessed, the migrant or refugee, no distance is more awesome than the few feet across borders or frontiers." (1992)


Cites Homi K. Bhabha’s “Signs Taken for Wonders” (1986).


Distinguishes Homi K. Bhabha’s and Edward Soja’s notion of “third space” from D. W. Winnicott’s.


Cites Homi K. Bhabha’s critical theory of nation space.

Special issue on "Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field," edited by Rey Chow.


Special issue in memory of Josephat Bekunuru Kubayanda.


Part of a special section entitled "Post-Colonial Forum."


Special Issue entitled "Maps of Authority: Conflict in the Medieval and Early Modern Urban Landscape," edited by Annabel Wharton.


Quotes Homi K. Bhabha on the notion of "the time for 'assimilating' minorities to holistic and organic notions of cultural values."


Issue is entitled "Is There an Anglo-American Feminist Criticism?"


This issue is entitled "China & Postcolonialism."


Refers to an April 20, 1989 lecture by Homi K. Bhabha at the University of Pennsylvania entitled "On Cultural Survival: Aspects of the (Post-) Colonial Text."


Gives Homi K. Bhabha’s definition of anxiety in “Are You a Man or a Mouse?” (1995).


Jose de Alencar's *Iracema* and Bernardo Guimaraes' *A Escrava Isaura.*


For Homi K. Bhabha, agency exists in the postcolonial "third space" of enunciations.


Quotes the following from Homi K. Bhabha: “the post-colonial project...seeks to explore those social pathologies —‘loss of meaning, conditions of anomie’ — that no longer simply cluster around class antagonism, [but] break up into widely scattered historical contingencies.”


Issue is on “Neocolonialism,” edited by Robert J.C. Young.


Manzo, Kate. "The International Imagination: Themes and Arguments in International


[http://muse.jhu.edu/journals/postmodern_culture/v008/8.2marchetti.html](http://muse.jhu.edu/journals/postmodern_culture/v008/8.2marchetti.html)


Cites Homi K. Bhabha's criticism of Edward Said in "The Other Question" (1986), and evaluates it. This special issue is on Edward Said and is edited by Paul A. Bové.


In the section “Architecture Design Profile, No. 132.”


This issue is on “Islam and the Law.”


Utilizes Homi K. Bhabha’s notion of “the repetition of discriminatory identity effects.”
Issue is on "Post/Colonial Conditions: Exiles, Migrations, and Nomadisms" (Volume 1)


Calls Homi K. Bhabha "the master theoretician of postcoloniality."


This issue is entitled "Asian American Panethnicity."


Mitchell interviews Homi K. Bhabha.

Mitchell, W.J.T. "What Do Pictures Really Want?" *October* (Summer 1996), 77:71n, 75n7


This issue is entitled "Special Section on Toni Morrison."


Mohanty, Satya P. “The Epistemic Status of Cultural Identity: On Beloved and the Postcolonial Condition.” Cultural Critique (Spring 1993), 24:76n3, 79. This issue is entitled “Special Section on Toni Morrison.”


The epigraph of the article is a quote from Homi K. Bhabha.


Refers to Homi K. Bhabha's view that colonial discourse depends on the denial of the heterogeneity of colonial subjects.


Issue is on "Cultures and Identities in the New Europe," edited by David Forgacs.


The place of ethnographic studies of media consumption in contemporary cultural analysis.


[http://www.iath.virginia.edu/PMC](http://www.iath.virginia.edu/PMC)


Provides Homi K. Bhabha's definition of the "unhomely" as "the estranging sense of the relocation of the home and the world in an unhallowed place."


Expects Homi K. Bhabha's use of the psychoanalytic notion of fetishism in his analysis discursive stereotyping.


Mufti, Aamir. "The Aura of Authenticity." *Social Text* (Fall 2000), 18(3) [64]:100, 103n26.

Special issue is on "World Secularisms at the Millennium."


The first epigraph of the article is a quotation from Homi K. Bhabha.


This issue is entitled "African-American Culture in the Eighteenth-Century."


Mutman, Mahmut. “Writing the Body: Problematising Cultural Studies, Postmodernism, and Feminism's Relevance.” *Postmodern Culture* (May 1999), 9(3).

Review of Vicki Kirby's *Telling Flesh: The Substance of the Corporeal*.
[http://muse.jhu.edu/journals/pmc/v009/9.3.r_mutman.html](http://muse.jhu.edu/journals/pmc/v009/9.3.r_mutman.html)


Special issue on “Postcolonial Literatures: Theory and Practice/ Les Littératures post-coloniales. Théories et réalisations.”

[http://muse.jhu.edu/journals/cch/v002/2.1nabers.html](http://muse.jhu.edu/journals/cch/v002/2.1nabers.html)


This issue is on “Discourse of the Other: Postcoloniality, Positionality, and Subjectivity,” edited by Hamid Naficy and Teshome H. Gabriel.


Uses Homi K. Bhabha's definition of how authority functions to analyze postwar cookery texts.


This issue is on "Mediating the National," edited by Marcia Butzel and Ana M. López.

Ng, Maria N. "Chop Suey Writing: Sui Sin Far, Wayson Choy, and Judy Fong Bates." Essays on Canadian Writing (Fall 1998), 65:174, 185.


This issue is entitled "China & Postcolonialism."

Cites Homi K. Bhabha's "Of Mimicry and Man" (1984).
Issue is on "Politics and Poetic Value," edited by Robert von Hallberg.


Carnival is theorized as a hybrid site for the negotiation of cultural identity and practice.


Cites Homi K. Bhabha’s “Remembering Fanon” (1994).


This issue is on “Discourse of the Other: Postcoloniality, Positionality, and Subjectivity,” edited by Hamid Naficy and Teshome H. Gabriell.

Summarizes Homi K. Bhabha’s view: “Bhabha argues that a ‘double articulation is characteristic of colonial discourse, through which the miming of Western forms in a non-Western context simultaneously implies their disavowal.”


O'Brien, Susie. “‘Please Eunice Don’t Be Ignorant’: The White Reader as Trickster in Lee Maracle’s Fiction.” Canadian Literature (Spring 1995), 144:95n5, 95.


Pala, Mauro. "Gramsci's Spelling of Keywords: From Williams' and Gramsci's Theories of Language to Cultural Hegemony." Philosophical Forum (Spring-Summer 1998), 29(3-4):251n1.


http://muse.jhu.edu/journals/postmodern_culture/v005/5.3r_pavlovic.html


This essay is dedicated to Homi K. Bhabha.
This issue is on "National and Postnational Narratives," edited by Donald E. Pease.


Peterson, Brent O. “German Nationalism after Napoleon: Caste and Regional Identities in Historical Fiction, 1815-1830.” *German Quarterly* (Summer 1995), 68(3):302n9.


Discusses at some length Homi K. Bhabha’s notion of third space.


This part of the issue is entitled “Front Lines/Border Posts.”


On Pheng Cheah and Bruce Robbins, eds., *Cosmopolitics: Thinking and Feeling Beyond the Nation.*


Pollock, Griselda. “‘With my own eyes’: Fetishism, the Labouring Body and the Colour of its Sex.” Art History (September 1994), 17(3):379n6.


The issue on "Cosmopolitanism," and is edited by Homi K. Bhabha, Sheldon Pollock, Carol A. Breckenridge, and Dipesh Chakrabarty.


Issue is entitled "Critical Crossings," and is edited by Judith Butler and Biddy Martin.


This issue is entitled “Intimacy,” and edited by Lauren Berlant.


Prakash, Gyan. “Science 'Gone Native' in Colonial India.” Representations (Fall 1992), 40:173-174n4, 178n83.


A section of the essay is entitled "Homi Bhabha: Interdisciplinarity as Catachresis."


This special issue is entitled "The Nature and Context of Minority Discourse," edited by Abdul R. JanMohamed and David Lloyd.


Rackett, Tim. "Racist Social Fantasy and Paranoia." In Francis Barker, Peter Hulme, Margaret Iversen and Diana Loxley, eds., *Europe and Its Others*, Volume Two, pp.


Issue is entitled "Third World Women's Inscriptions."


The author says that he will attempt to provide a critical response to Homi K. Bhabha's provocative question: "How is historical agency enacted in the slenderness of narrative?"


This issue is entitled "Around Derrida."


Cites Homi K. Bhabha's "Freedom's Basis in the Indeterminate" (1992).


Special Double Issue on "New Film Theory."


Utilizes Homi K. Bhabha's concept of the "enunciative process."

Special Issue: "History and Heterogeneity," Part 2.


Cites what Homi K. Bhabha calls the domain of mimicry: the "almost the same but not quite."


This issue is on "Black America: The Street and the Campus."


Cites Homi K. Bhabha's view of narration as creating nation-ness.
Romain, Guerda. "Before Black was Beautiful: The Representation of Women in the Haitian National Novel." *French Review* (October 1997), 71(1):55, 64. Analyzes the representation of women in the works under discussion in terms of Homi K. Bhabha's the "in-between space" that carries the burden of meaning in culture.


The epigraph of this Introduction to the issue is taken from Homi K. Bhabha.

Issue is on “Practices of Hybridity,” edited by Mireille Rosello.


Cites Homi K. Bhabha's “Signs Taken for Wonders” (1986).


Quotes Bhabha's account of ‘dissemi-mation’: “a space that is internally marked by cultural difference and the heterogeneous histories of contending peoples, antagonistic authorities, and tense cultural locations.”


This special issue is entitled "Comparative Poetics: Non-Western Traditions of Literary Theory."


Challenges Homi K. Bhabha's theory of hybridity.


Issue is entitled “Third World Women's inscriptions.”


Utilizes Homi K. Bhabha’s notion of mimicry.


Cites Homi K. Bhabha’s argument that it is through the “syntax of forgetting” that “the problematic identification of a national people becomes visible.”


Review of Gary L. Ebersole’s Captured by Texts: Puritan to Post-Modern Images of Indian Captivity, Christopher Castiglia’s Bound and Determined: Captivity, Culture and White Womanhood from Mary Rowlandson to Patty Hearst, and Michelle Burnham’s Captivity & Sentiment: Cultural Exchange in American Literature, 1682-1861.


One of the epigraphs of this essay is from Homi K. Bhabha.


Schellenberg, Betty A. “Imagining the Nation in Defoe’s A Tour thro the Whole Island of Great Britian.” ELH: English Literary History (Summer 1995), 62(2):309n7, 310nn18, 23.


Asserts the following on Homi K. Bhabha’s notion of hybridity: “Whilst incessantly proliferating new cultural positions, Bhabha’s Third Space remains in itself an endlessly deferred, ultimately uninhabitable location, an ou-topia, a home that is not one, not so much a viable projection of destiny as an impossible ordeal.”


The author draws on Homi K. Bhabha's concept of "narrating the nation."


Cites Homi K. Bhabha's remark on "the liminality of migrant experience" as an "element of resistance in the process of transformation" and its role as a disruptive force in counteracting homogeneous notions of national identity.


A quotation from Homi K. Bhabha serves as one of the epigraphs for this essay.

Special issue: "On the Origin of Fictions: Interdisciplinary Perspectives."

   Issue is entitled "Front Lines/Border Posts," edited by Homi K. Bhabha.


   This issue is entitled "Postmodernism/Postcolonialism."


   This Special Issue is entitled "The Identity in Question."


   Cites Homi K. Bhabha's "Signs Taken for Wonders" (1985).

Segato, R. L.  "The Color-Blind Subject of Myth: or, Where to Find Africa in the Nation."  


"Native American Special Issue," edited by Nancy J. Peterson.

Selzer, Linda Furgerson.  "Reading the Painterly Text: Clarence Major’s ‘The Slave Trade: View from the Middle Passage’."  

*Letter comments on Homi K. Bhabha's piece “Down among the Writers” (1989).*

Sen, Asha.  Review of Teresa Hubel’s *Whose India? The Independence Struggle in British and Indian Fiction and History.*  

Seruinkov, Sergio.  "Disputed Images of Colonialism: Spanish Rule and Indian Subversion in Northern Potosi, 1777-1780."  
Quotes from "Of Mimicry and Man" (1984).

Seshadri-Crooks, Kalpana.  "At the Margins of Postcolonial Studies."  


Seshadri-Crooks, Kalpana.  "The Primitive as Analyst: Postcolonial Feminism’s Access to Psychoanalysis."  


This issue is on "National and Postnational Narratives," edited by Donald E. Pease.


Shapiro, Michael J. "National Times and Other Times: Re-thinking Citizenship." Cultural Studies (January 2000) 14(1):84, 96n9, 97.


Reiter to Homi K. Bhabha's assertion that national narration often consists largely of "the narcissism of self-generation."

Issue is on "Inequality/Theory I: Post-Colonialism, Racism and Cultural Difference," edited by Richard H. King and Patrick Williams.

Based on a conference held on July 6-8, 1992, sponsored by the School of Critical Theory at the University of Nottingham.


Cites Homi K. Bhabha's notion of mimicry.


Issue is on “Problems in Feminism.”


Refers to Homi K. Bhabha's notion of "third space."


This issue is entitled "Theatre and Hegemony."


A quotation from Homi K. Bhabha's is the first epigraph of this essay.


Quotes the following from Homi K. Bhabha: "Colonial power demands that the space it occupies be unbounded, its reality coincident with the emergence of an imperialist narrative and history, its discourse nondialogic, its enunciation unitary, unmarked by the trace of difference."


This issue is on “Postcolonialism and Postmodernism.”


Smith, Carlton. “Coyote, Contingency, and Community: Thomas King’s Green Grass, Running Water and Postmodern Trickster.” *American Indian Quarterly* (Summer 1997), 21(3):527-528, 534n43, 44.


Cites Homi Bhabha’s Richard Wright Memorial Lectures at the University of Pennsylvania, April, 1991.


A space of negotiation is, for Homi K. Bhabha, a place of hybridity, neither the one nor the other, a third space.


Quotes the following from Homi K. Bhabha: "reality is not given but produced; its meanings transformative, historical and relational rather than revelatory." ["Representation and the Colonial Text" (1984)].


A quotation from Homi K. Bhabha's is one of epigraphs of this essay.


The title is taken from Homi K. Bhabha's "Signs Taken for Wonders" (1985).


Says that hybridity is best theorized by Homi K. Bhabha.


Cites Homi K. Bhabha's "Of Mimicry and Man" (1984).


Cites Homi K. Bhabha’s "Signs Taken for Wonders" (1985).


Quotes Homi K. Bhabha’s observation that the postcolonial migrant will alienate the holism of history.


Review of Catherine A. Lutz and Jane L. Collins’ Reading National Geographic.


This issue is entitled "Posmodenismes: poësis des Amériques, ethos des Europes," edited by Caroline Bayard and André Lamontagne.


Section II of the article is entitled "Homi Bhabhas Hybriditätsskonzept."


Special Issue on "Toni Morrison and the Curriculum," edited by Warren Crichlow and Cameron McCarthy.


http://muse.jhu.edu/journals/postmodern_culture/v004/4.2r_wald.html


Cites Homi K. Bhabha's notion of third space.


Cites Homi K. Bhabha's "Signs Taken for Wonders" (1985).


Quotes Homi K. Bhabha on the “empowering condition of hybridity” and “an interstitial future that emerges in-between the claims of the past and the needs of the present.”


This is a Special Issue on "Love and Eroticism."

The author says he finds in Homi K. Bhabha a curious appeal to history in the very act of denying it any purchase in one's theorizing.


The article is on the rag dolls of French artist Michel Nedjar.


Theories, methodologies in folklore and anthropology.


Cites Homi K. Bhabha’s “Signs Taken for Wonders” (1984).


This issue of the journal is on “Orientalism after Orientalism.”


Calls Homi K. Bhabha’s theory of hybridity “a high point in the aestheticization of race.”


Comments on excerpts from Homi K. Bhabha’s “The Commitment to Theory” (1994).


Quotes Homi K. Bhabha's remarks on the performative nature of translation.


This issue is entitled "The Analysis of 'Culture'."


This issue is entitled "Australian Queer," edited by Chris Berry and Annamarie Jagose.


The author says that he is following Homi K. Bhabha's formulation of minority discourse as opposed to that of Abdul JanMohamed and David Lloyd.
http://muse.jhu.edu/journals/postmodern_culture/v005/5.2ziarek.html

Issue is on "Gender, Nations, and Nationalisms."

Special Issue: Body/Matter/Spirit.