The Critical Theory Institute
University of California, Irvine
presents

The Wellek Library Lectures for 1998

Judith Butler
Chancellor's Professor
University of California, Berkeley

“Antigone’s Claim:
Kinship, Aberration and Psychoanalysis”

May 8th, 11th, & 12th, 1998

May 8th, 5:00-7:00 pm, Social Science Lecture Hall (SSPA, Rm 100)
May 11th, 5:30-7:30 pm, Humanities Instructional Building, Rm 100
May 12th, 5:00-7:00 pm, Humanities Instructional Building, Rm 100
JUDITH BUTLER
A SELECTED BIBLIOGRAPHY

On the Occasion of the 18th Wellek Library Lectures
1998
CRITICAL THEORY INSTITUTE

WELLEK LIBRARY LECTURES

1981  Harold Bloom  The Breaking of the Vessels
1982  Perry Anderson  In the Tracks of Historical Materialism
1983  Frank Kermode  Forms of Attention
1984  Jacques Derrida  Mémoires: For Paul de Man
1985  J. Hillis Miller  The Ethics of Reading
1986  Jean-François Lyotard  Peregrinations: Law, Form, Event
1987  Louis Marin  *Pascalian Propositions for Today
1988  Murray Krieger  The Reopening of Closure
1989  Edward Said  Musical Elaborations
1990  Hélène Cixous  Three Steps on the Ladder of Writing
1991  Fredric Jameson  The Seeds of Time
1992  Geoffrey Hartman  Three on Culture
1993  Evelyn Fox Keller  Refiguring Life
1994  Wolfgang Iser  *Variables of Interpretation
1995  Rosalind E. Krauss  *Formlessness: AFeat
1996  Étienne Balibar  *On Politics and History
1997  Harry Harootunian  *History's Disquiet

* Not yet published

Updated versions of Wellek Lecturer bibliographies from Lyotard on are available at http://sun.3.lib.uci.edu/~scctr
JUDITH BUTLER
A Selected Bibliography

Compiled

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This bibliography will be available in a few months on the Web and will be updated periodically at the following site:


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I. Texts by Judith Butler

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   Abstract in Dissertation Abstracts International (September 1985), 46(3A):727-A.

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   See Mark C. Taylor’s “Comments on Butler” in Part II below.

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   Contents:
   1. Desire, Rhetoric, and Recognition in Hegel’s Phenomenology of Spirit:17-59
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   ii. Foucault, Herculine, and the Politics of Sexual Discontinuity:93-111
   iii. Monique Wittig: Bodily Disintegration and Fictive Sex:111-128
   iv. Bodily Inscriptions, Performative Subversions:128-141
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   1. Judith Butler: Contingent Foundations: Feminism and the Question of 'Postmodernism': 3-21
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22. Linda Singer: Feminism and Postmodernism:464-475


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2 The Lesbian Phallus and the Morphological Imaginary:57-91
3 Phantasmatic Identification and the Assumption of Sex:93-119
4 Gender Is Burning: Questions of Appropriation and Subversion:121-140
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6 Passing, Queeting: Nella Larsen’s Psychoanalytic Challenge:167-185
7 Arguing with the Real:187-222
8 Critically Queer:223-242

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In Part 2, Derrida responds to the panelists’ comments and elaborates on his talk.


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Some of the essays in this volume originally appeared in the journal *Critical Inquiry* (Summer 1992).

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Parts of this essay were given as a presentation at the Conference on Homosexuality at Yale University in October 1989.


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Contents:
Introduction: On Linguistic Vulnerability: 1-41
1 Burning Acts, Injurious Speech: 43-69
2 Sovereign Performatives: 71-102
3 Contagious Word: Paranoia and “Homosexuality” in the Military: 103-126
4 Implicit Censorship and Discursive Agency: 127-163


Followed by Ernesto Laclau’s “Converging on an Open Quest,” pp. 17-19.


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1 Stubborn Attachment, Bodily Subjection: Rereading Hegel on the Unhappy Consciousness: 31-62
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   Phillips: 151-159
   Reply to Adam Phillips: 160-166
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Issue is on “Queer Transexions of Race, Nation, and Gender.”


This issue is entitled “Writing between the Lines (Censored).”


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This issue is on "Speaking Out: Researching and Representing Women."


Part of a Special Feature: Should Psychologists Study Sex Differences?


Issue is entitled “Critical Crossings,” and is edited by Judith Butler and Biddy Martin.


Symposium on Critical Race Theory


Haslanger, Sally. “Objective Reality, Male Reality, and Social Construction.”


Haviland, Beverly. “Passing from Paranoia to Plagiarism: The Abject Authorship of Nella Larsen.” Modern Fiction Studies (Summer 1997), 43(2):312n1, 313n11, 316. Issue is on “National and Postnational Narratives.”


Hekman, Susan. Review of Judith Butler’s *Bodies that Matter: On the Discursive Limits of “Sex”* (1993) and Susan Bordo’s *Unbearable Weight: Feminism, Western


   The theme of this issue is “Women and the State in the Americas.”


   Issue is on “American Academic Culture in Transformation: Fifty Years, Four Disciplines.”


Special Issue: Lesbian, Gay, Bisexual, and Transgender People and Education.


Issue is entitled "Critical Crossings," edited by Judith Butler and Biddy Martin.


Hovey, Jaime. "'Kissing a Negress in the Dark': Englishness as a Masquerade in Woolf's *Orlando.*" *PMLA* (May 1997), 112(3):396-397, 403n10, 404.


Issue is on "Another Look, Another Woman: Retranslations of French Feminism," edited by Lynne Hunter.


Special Issue, Lesbian and Gay Histories, Part 1.


This issue is entitled “The Lure of the Androgyne.”


John, Mary E. "'Indisciplined Outpourings': Myth and Bathos of Male Exclusion." Economic and Political Weekly (June 3, 1995), 30(22):1334, 1336.


Johnson, Susan Lee. "Bulls, Bears and Dancing Boys: Race, Gender, and Leisure in the California Gold Rush." Radical History Review (Fall 1994), 60:36n49.

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Special Double Issue on Critical Essays: Gay and Lesbian Writers of Color.


   Special Issue: Lesbian/Gay/Queer Drama.


Kirby, Kathleen M. "Thinking Through the Boundary: The Politics of Location, Subjects and Space." Boundary 2 (Summer 1993), 20(2):185n7.


Klaw, Barbara. "Desire, Ambiguity, and Contingent Love: Simone de Beauvoir, Sexuality, and Self-Creation, or What Good is a Man Anyway?" Symposium (Summer 1997), 51(2):113, 115, 123.


Kondo, Dorinne K. “*M. Butterfly*: Tony Award Winning Play by David Henry Hwang: Orientalism, Gender, and a Critique of Essentialist Identity.” *Cultural Critique* (Fall 1990), 16:5n, 11nn8, 9.


Kruger, Steven F.  “Medieval Christian (Dis)Identifications: Muslim and Jews in Guibert of Nogent.” *NLH* (Spring 1997), 28(2):201nn1, 2.


Lorber, Judith. “Beyond the Binaries: Depolarizing the Categories of Sex, Sexuality, and Gender.” *Sociological Inquiry* (Spring 1996), 66(2):144, 155n2, 156.


Special Issue: Gender and Dance.


This issue is on "Genet: In the Language of the Enemy."


McRobbie, Angela. “Feminism, Postmodernism and the Real Me.” Review of Judith Butler and Joan W. Scott, eds., *Feminists Theorize the Political* (1992), Gisela Bock and Susan James, eds., *Beyond Equality and Difference: Citizenship, Feminist Politics and Female Subjectivity*, and Stuart Hall, David Held and


Commentary on Judith Butler’s "Foucault and the Paradox of Bodily Inscriptions" (1989).


Special Double Issue on "Reclaiming the Sacred: The Bible in Gay and Lesbian Culture."


Special Issue: Contributions and Controversy in Feminist Philosophy.


Part of a special feature: "Representing the Other."


Issue is entitled "Derrida, Levinas and Husserl."


Issue entitled “Critical Crossings,” is edited by Judith Butler and Biddy Martin.

Martin, JoAnn “Contesting Authenticity: Battles over the Representation of History in Morelos, Mexico.” *Ethnohistory* (Summer 1993), 40(3):441, 463.


Special Double Issue on Gays, Lesbians, and Consumer Behavior: Theory, Practice and Research Issues in Marketing.


Issue is on "L'Étnicité fictive: judéite et littérature."


Mehuron, Kate. “Flesh Memory/Skin Practice.” Research In Phenomenology (Fall 1993), 23:87n1.


Misciagno, Patricia S. "De-Facto Feminism and Praxis." *Women & Politics* (Spring 1996), 16(2):6n6, 17.


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Moltke, Johannes von. "Camping in the Art Closet: The Politics of Camp and Nation in German Film." *New German Critique* (Fall 1994), 63:82n15, 90, 92. Special Issue on Rainer Werner Fassbinder.


In Book Forum, covers recent publications on Gay Politics, History and Culture .


Moore, Henrietta. “‘Divided We Stand’: Sex, Gender and Sexual Difference.” *Feminist Review* (Summer 1994), 47:82, 86, 93nn10, 11, 94.


Issue is entitled “A Feminist Miscellany.”


Morgan, Kathryn Pauly. “Women and the Knife: Cosmetic Surgery and the Colonization of Women’s Bodies.” In Donn Welton, ed., *Body and Flesh: A


Murphy, Sean P. “Passing Boldly into the Other World of (W)Holes: Narrativity and Subjectivity in James Joyce’s ‘The Dead’.” Studies in Short Fiction (Summer 1995), 32(3):467, 473.


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Nesbet, Anne. "Inanimmations: *Snow White* and *Ivan the Terrible*." *Film Quarterly* (Summer 1997), 50(4):30n17.


Oliver, Kelly. “Kristeva’s Imaginary Father and the Crisis in the Paternal Function.” Diacritics (Summer-Fall 1991), 21((2-3):54n12, 63.

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  Special Issue on “Queer Utilities: Textual Studies, Theory, Pedagogy, Praxis.”


  Special Double Issue on Gays, Lesbians, and Consumer Behavior: Theory, Practice and Research Issues in Marketing.


Persram, Nalim. “Politicalizing the Féminine, Globalizing the Feminist.”


Special Issue on “Queer Utilities: Textual Studies, Theory, Pedagogy, Praxis.”


Pollock, Griselda. “‘With my own Eyes’: Fetishism, the Labouring Body and the Colour of its Sex.” *Art History* (September 1994), 17(3):380n12.

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The discussion took place at the Centre for Cultural Studies, Department of Fine Art, University of Leeds in January, 1995.


Special issue on Feminism and Postmodernism.


Issue is entitled “Women and/in Drama.”


Special Issue: The Construction of Gender and the Modes of Social Division, II.


   Issue is “On India: Writing History, Culture, Post-Coloniality.”

   Issue is on Romanticism and the Feminine.


Special Issue on “Queer Utilities: Textual Studies, Theory, Pedagogy, Praxis.”


Samuels, David. “‘These are the Stories That the Dogs Tell’: Discourses of Identity and Difference in Ethnography and Science Fiction.” *Cultural Anthropology* (February 1996), 11(1):98, 114.


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This issue is entitled “The Queer Issue: New Visions of America’s Lesbian and Gay Past.”


Issue is on “National and Postnational Narratives.”


Special Issue on “Inequality/Theory 2. Gender and Sexuality.”


Special Issue on “Inequality/Theory 2. Gender and Sexuality.”


This issue is entitled “Joyce’s Women.”


Issue is on “Inequality/Theory 2: Gender and Sexuality.”


Special Issue: Cultural Studies.


Issue is entitled "Critical Crossings," edited by Judith Butler and Biddy Martin.


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Part of a section on "Queer Theater."


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Squier, Susan M. "Reproducing the Posthuman Body: Ectogenetic Fetus, Surrogate Mother, Pregnant Men." In Judith Halberstam and Ira Livingston, eds.,


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Stavro-Pearce, Elaine “Towards a Posthumanist Feminism.” Economy & Society (May 1994), 23(2):219, 221, 222, 225, 229-235, 243n1, 244.


Steinkamp, Fiona. “Gender and Postmodern Communication.” *Monist* (July 1997), 80(3):466, 469.


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Walkup, James. "Dynamic Perspectives on Pleasure." Review of Robert A. Glick

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Special Issue: Lesbian/Gay/Queer Drama.


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Part of Special Cluster: Simone de Beauvoir.


