Critical Theory Institute
University of California, Irvine
presents

The Wellek Library Lectures for 1997

Harry Harootunian
New York University
Director of East Asian Studies Program
Professor of History

"History's Disquiet: Modernity and Everyday Life."

May 12, 13, 15 1997
5:00-7:00 p.m.
178 Humanities Hall
HARRY D. HAROOTUNIAN

A SELECTED BIBLIOGRAPHY

On the Occasion of the 17th Wellek Library Lectures

1997

CRITICAL THEORY INSTITUTE

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1982    Perry Anderson    In the Tracks of Historical Materialism
1983    Frank Kermode    Forms of Attention
1984    Jacques Derrida    Mémoires: For Paul de Man
1985    J. Hillis Miller    The Ethics of Reading
1986    Jean-François Lyotard    Peregrinations: Law, Form, Event
1987    Louis Marin    *Pascalian Propositions for Today
1988    Murray Krieger    The Reopening of Closure
1989    Edward Said    Musical Elaborations
1990    Hélène Cixous    Three Steps on the Ladder of Writing
1991    Fredric Jameson    The Seeds of Time
1992    Geoffrey Hartman    *Three on ‘Culture’
1993    Evelyn Fox Keller    Refiguring Life
1994    Wolfgang Iser    *Variables of Interpretation
1995    Rosalind E. Krauss    *Formlessness: A Feat
1996    Étienne Balibar    *On Politics and History

* Not yet published

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HARRY D. HAROOTUNIAN

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Compiled

by

Eddie Yeghiayan

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“Harootunian, a talented and perceptive intellectual historian at the University of Rochester, has produced a first-rate study of the nature of the Meiji restoration and the political ideas that generated it. He challenges a number of accepted interpretations of the pivotal historiographical problem of whether the Meiji restoration was a revolutionary event. His answer, based on extensive use of primary sources, is that the restoration was, indeed, a revolutionary event or at least ‘the result of revolutionary rage’.”


“This is a superb book. Professor Harootunian undertakes the awesome task of untangling some very tangled lines of intellectual development in Japan in the thirty years preceding the Restoration of 1868. He succeeds with clear argument and felicitous style.”


“This is a most stimulating work, not only for historians of Japan, but for theorists of revolution generally.”


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“This massive study is a sustained reading of the ideological dimensions of Tokugawa kokugaku ('nativist') discourse in both its genesis and reception. It is a prodigious accomplishment that moves far beyond studies that present intellectual history as a matter of schools of thought and teacher-disciple lineages. The study of textual production here is theoretically sophisticated drawing on, but not limited by, the best Japanese scholarship, and informed by the works of Bourdieu, Foucault, Ricoeur, Hayden White and others.”


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