THE WELLEK LIBRARY LECTURES

Critical Theory Institute
University of California, Irvine

ROSALIND KRAUSS
Professor of Art History
Columbia University

"FORMLESS: A FEAT"

Tuesday, May 2, 1995, 3:00PM: The Scatological
Thursday, May 4, 1995, 5:00PM: The Heterogeneous
Friday, May 5, 1995, 5:00PM: The Abjectile

Emerald Bay DE Room
UCI Student Center

REFRESHMENTS WILL BE SERVED

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# ROSALIND E. KRAUSS

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On the Occasion of the 15th Wellek Library Lectures

1995

CRITICAL THEORY INSTITUTE

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Compiled

by

Eddie Yeghiayan

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1989


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Host: Michael Wood.

"Examines why the appearance of abstract expression caused the United States to become a center for the visual arts. Reviews the diversity of styles in the postwar period, including the work of Pollock, Warhol, Oldenburg. Also examines the explosive internationalization of the art world in the 1970s and 1980s. Features experts Rosalind Krauss, Germano Celant, and Clement Greenberg."

Program 9 has two parts (30 min. each): "Shattering the Myths!"; "New, Newer, Newest."

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This text was written as a lecture for the September 10, 1990 meeting of the International Association of Museums of Modern Art (CIMAM) in Los Angeles.


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II La photographie et l'histoire de l'art
   Marcel Duchamp ou le champ imaginaire: 71-88.
   La photographie comme texte: le cas Namuth/Pollock: 89-99.
   Photographie et surréalisme: 100-124.
III La photographie et la forme
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   Note sur la photographie et le simulacre: 208-222.

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"Impressionism: The Narcissism of Light" (1976), "Marcel Duchamp ou le champ imaginaire" (1981),
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