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Parr Professor of English Literature
at Columbia University

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at the University Club

"Musical Elaborations"

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A BIBLIOGRAPHY ON EDWARD W. SAID

(A Preliminary Checklist)

On the Occasion of the 9th Wellek Library Lectures

1989

Previous Wellek Library Lectures

Perry Anderson: In the Tracks of Historical Materialism (1982)
Frank Kermode: Forms of Attention (1983)
J. Hillis Miller: The Ethics of Reading (1985)
Jean-François Lyotard: Peregrinations: Law, Form, Event (1986)
Louis Marin: Pascalian Propositions Today (1987)
A CHECKLIST OF WRITINGS BY AND ABOUT EDWARD W. SAID

A Selected Bibliography

Compiled by

Eddie Yeghiayan

A. Writings by Edward W. Said

1964


1965


1966


1967


1968


1969


1970


1971


"What is Beyond Formalism?" *MLN* (December 1971), 86(6):933-
1972


For Hassan's reply, see Part B and Said's "Response" (1973).


1973


Essays presented at the 4th annual convention of Arab-American University Graduates, held in Boston, October 29-31, 1971.


Response to Ihab Hassan's "Polemic."


1974


On Gil Carl Alroy's "Do the Arabs Want Peace?" Commentary (February 1974), 57(2):56-61. Gil Carl Alroy's reply is in the same issue as Said's letter, pp. 6-7.


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1975


Won the first annual Lionel Trilling Award given at Columbia University.

Contents:
2. A Meditation on Beginnings: 29-78.
3. The Novel as Beginning Intention: 81-188.
6. Conclusion: Vico in His Work and in This: 347-381.

"Contemporary Fiction and Criticism." TriQuarterly (Spring 1975), 33:231-256.


"The Text, the World, the Critic." Bulletin of the Midwest Modern Language Association (Fall 1975), 8(2):1-23.

1976


See Martin Eve, J. W. Payne and Graham White in Part B.


"Interview with Diacritics." Diacritics (Fall 1976), 6(3):30-47.


"The Palestinians and American Policy." In Two Studies on the Palestinians Today and American Policy. Association of


"Roads Taken and Not Taken in Contemporary Criticism." *Contemporary Literature* (1976), 17:327-348.


1977


1978


"Israel's Thirty Years." New Statesman (May 12, 1978), 95(2460):633-634.

Letter disputes Alfred Kazin's depiction of Lionel Trilling.

Runner-up in the criticism category of the National Book Critics Circle Award.


1979


1 sound cassette (64 min.): 1 7/8 ips.

"An Exchange on Deconstruction and History." Boundary 2 (Fall 1979), 8(1):65-74.
With Marie-Rose Logan, Eugenio Donato, William Warner and Stephen Crites.


Discussion with the participation of Edward Said, Jean-Paul Sartre, et al.

The Palestine Question and the American Context. Institute for
Palestine Studies Papers, 1. Beirut: Institute for
Palestine Studies, 1979.

129(44,406):A27.
Adapted from The Question of Palestine.

"'Palestinian Prospects Now': Edward Said Speaks with Mark


"The Text, the World, the Critic."  In Josué Harari, ed.,  *Textual
Strategies: Perspectives on Post-Structuralist Criticism*,


"Zionism from the Standpoint of Its Victims."  *Social Text*
(Winter 1979), 1:7-58.
Revised and reprinted in The Question of Palestine, pp.
56-114.

1980

"Bitter Dispatches from the Third World."  Review of V. S.
Naipaul's  *The Return of Eva Peron: with The Killings in

"Crossing the Barrier."  Review of Maxine Rodinson's  *Marxism and
the Muslim World*, W. Montgomery Watt's  *What is Islam?* (2d
ed.), and Albert(569,802),(911,823)
See in Part B. Watson Sims and Bernard D. Nossiter for letters occasioned by this piece and the next item for Said's reply.


Includes a preface by Said, pp. vii-xi.


Paperback reprint.


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1981


Rejoinder to M. E. Yapp’s review.


   Replies to letters by Harold Wershow, Zarko G. Bilbija
   and Carl Berg (see Part B), occasioned by "Inside Islam"

"Ending Ambiguity: Reflections on the Palestinians." Nation

"Expectations of Inferiority." New Statesman (October 16,

"Grey Eminence." Review of Roland Steel's Walter Lippmann and
   the American Century. London Review of Books (March 5-18,

   Excerpt from Covering Islam.

"Inside Islam: How the Press Missed the Story." Current
   (February 1981), 230:44-56.

   Translation of Orientalism.

Orientalismus. Liliane Weissberg, tr. Frankfurt am Main, Berlin
   German translation of Orientalism (1978).

"Reflections on the Palestinians." Nation (December 5, 1981),
   233:601-605.

She'elat Palestim. Ronit Lantin and Yaheli Amit, tr.s. Jerusalem:
   Mifras, 1981.
   Hebrew version of The Question of Palestine (1979).

1982

"Adding to the Mythology -- Reply." (Letter) Nation (1982),
   234(14):415.

"Begin's Zionism Grinds On." New York Times (June 11, 1982),

"Bursts of Meaning." Review of John Berger's Another Way of

"Idea of Palestine Hounds Zionists." In These Times (September 8, 1982), 6934:16.


Turkish translation of Orientalism (1978).


See "Reflections on Recent American 'Left' Criticism" (1979).

Revised version of "The Text, the World, the Critic" (1975).


1983


See "Opponents, Audiences, Constituencies and Community" (1982).


Response to Stanley Fish's "Profession Despise Thyself: Fear and Self-Loathing in Literary Studies." *Critical Inquiry* (December 1983), 10(2):349-


Winner of the René Wellek Prize of the American Comparative Literature Association.

Contents:
1. The World, the Text, and the Critic:31-59.
6. On Originality:126-139.
7. Roads Taken and Not Taken in Contemporary Criticism:140-157.

Conclusion: Religious Criticism:290-292.

1984


"Jackson's Heresy is Arguing that the Arabs Have a Case." Los Angeles Times (January 8, 1984), 103(#4):1.


1985


"Conspiracy of Praise." Merip Reports (October 1985), 136:52-

"Conspiracy of Praise." Nation (October 19, 1985), 241(12):381-
384, 386.


"Fellow Semites -- Reply." (Letter) Nation (1985), 241(21);666.


"In the Shadow of the West." (Interview conducted by Jonathan Crary and Phil Mariani) Wedge (Winter-Spring 1985), 7-8:4-11.
Photographs and accompanying text taken from the television film In the Shadow of the West, scripted by Edward Said for the BBC production, The Arabs, see "In the Shadow of the West" (1982) and "Shadow of the West" (1985).

See "Bursts of Meaning" (1982).


"Orientalism Reconsidered." Cultural Critique (Fall 1985), 1:89-107.


1986


Said talks with Salman Rushdie about his concerns regarding Palestinian identity and experience.


"Intellectuals in the Post-Colonial World." Salamundi (Spring-Summer 1986), 70-71:44-64.


On Music festivals.


"Third World Review: Victims of the Pleasures of Hating (What Does It Mean to be a Palestinian?)" \textit{Guardian} (England) (September 13, 1986).

1987


"Cairo Recalled: Growing up in the Cultural Crosscurrents of 1940s Egypt." House & Garden (April 1987), 159(4):20, 24, 28, 32.


See "The Essential Terrorist" (1986).

"The Imperial Spectacle." Grand Street (Winter 1987), 6(2):82-104.

On Aida.


"Interview: Edward Said." (with J. Murphy) Red Bass (New Orleans), (1987), 12:29-


"IranGate: A Many-Sided Crisis." Journal of Palestine Studies

"Lecture." [Sound recording] La Jolla, Calif.: Literature Dept., University of California, San Diego, 1987. 1 sound cassette (ca. 65 min.): analog, 1 7/8 ips.

In this Robert C. Elliott memorial lecture Said discusses the relationship between culture and imperialism in the 19th and 20th centuries.


The 20th Anniversary meeting of the Middle East Studies Association of North America sponsored a debate between Edward Said, Christopher Hitchens, Bernard Lewis and Leon Wieseltier on "The Scholars, the Media, and the Middle East." Said's contributions are on pp. 88-91, 99-100.


On Feminism in Music, Alicia De Larrocha concert, Marilyn Horne concert, Joan Sutherland in Bellini's *I Puritani*, Hildegarde Behrens in *Fidelio* and Berlioz's Damnation of Faust.


1988


"American Intellectuals and the Middle East." [Interview] *Social Text* (Fall 1988), 19:37.


Excerpt from *Orientalism* (1978).


On a meeting with Arafat in Tunis.


1989


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*Culture and Imperialism.* The T. S. Eliot Lectures at the University of Kent 1985.
B. Selected Critical References to Edward W. Said and His Writings


Ackerman, Gerald M. "Gérôme’s Oriental Paintings and the Western Genre Tradition." *Arts Magazine* (March 1986), 60(7):76, 80n4.


Aiken, Susan Hardy. "Dinesen's 'Sorrow-Acre': Tracing the Woman's Line." Contemporary Literature (Summer 1984), 25(2):157n1, 184.


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Bond, Ronald B. "'Dark Deeds Darkly Answered': Thomas Becon’s


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Davidson, Michael. "'From the Latin speculum': The Modern Poet as Philologist." Contemporary Literature (Summer 1987), 28(2):188, 205.


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Haney, David P. "The Emergence of the Autobiographical Figure in The Prelude, Book I." Studies in Romanticism (Spring 1981), 20(1):55n27.


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Lawrence, Karen R. "'Aeolus': Interruption and Inventory." James Joyce Quarterly (Summer 1980), 17(4):395, 404n17.

Layne, Gwendolyn. "Orientalists and Literary Critics: East is East, West is West, and It Is in the Professional Interest of Some to Keep It That Way." Western Humanities Review (Summer 1982), 36(2):166, 167.


"Rethinking History..." Yale French Studies (1980), 59:3-4.


Mendelson, Michael. "Opening Moves: The Entry into the Other World." Extrapolation (Summer 1984), 25(2):177, 179n17.


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Panikkar, K. N. "Culture and Ideology: Contradictions in Intellectual Transformation of Colonial Society in India." Economic and Political Weekly (December 5, 1987), 22(49):2119, 2120n68.


Peck, Jeffrey M. "Berlin and Constance: Two Models of Reform and Their Hermeneutic and Pedagogical Relevance." *German Quarterly* (Summer 1987), 60(3):406n63.


Perloff, Marjorie. "Ca(n)non to the Right of Us, Ca(n)non to the Left of Us: A Plea for Difference." *New Literary History* (Spring 1987), 18(3):640, 656n7.


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Riccomini, Donald R. "Northrop Frye and Structuralism." University of Toronto Quarterly (Fall 1979), 49(4):46n2.


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Singh, Frances B. "A Passage to India, the National Movement, and Independence." Twentieth Century Literature (Summer-Fall 1985), 31(2-3):275, 277n28.


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